

Schedule for Graduate Classics Conference
Identity and Representation in Graeco-Roman Antiquity
Saturday March 18, 2017

- 9:00-9:30 Check-in
- 9:30-9:45 Welcome and Opening Remarks
- 9:45-10:45 Keynote Address from Dr. Sue Alcock (University of Michigan)
 “Talking Ancient Identity in a Post-Truth World”
- 10:45-11:00 Coffee Break
- 11:00-12:00 Session 1:
 - Gavin Blasdel (University of Pennsylvania)
 “A ‘Syrian Man’ in Roman Athens: Identity and Representation in the Philopappos Monument”
 - Fae Amiro (McMaster University)
 “The Portraiture of Sabina”
 - Abigail Ferstman (University of Toronto)
 “Images of Power: Imperial Portraiture in 69 BCE”
- 12:00-1:45 Lunch
- 1:45-2:45 Session 2:
 - Taylor Johnston (Brock University)
 “Infamous: The Tale of Neaira”
 - Francesca Patten (Brock University)
 “Wine, Wives, and a Divine Wedding: Ariadne and the Symptic Context”
 - Rachel Mazzara (University of Toronto)
 “When is a statue not a statue? Male Sexuality and Characterization in ps.-Lucian’s Erotos”
- 2:45-3:00 Coffee Break
- 3:00-4:00 Session 3:
 - Owen Phillips (Princeton University)
 “Representing the Dēmos: The State and Political Representation in Democratic Athens”
 - Bryn Ford (University of Pennsylvania)
 “Religious Conflict beyond Monotheism: The Case of the Boudiccan Revolt”
 - Ryan Pasco (Boston University)
 “Etruscan-in-Exile: Power and Punishment in Aulus’s Caecina’s Written Self-Fashioning”
- 4:00-4:15 Closing Remarks